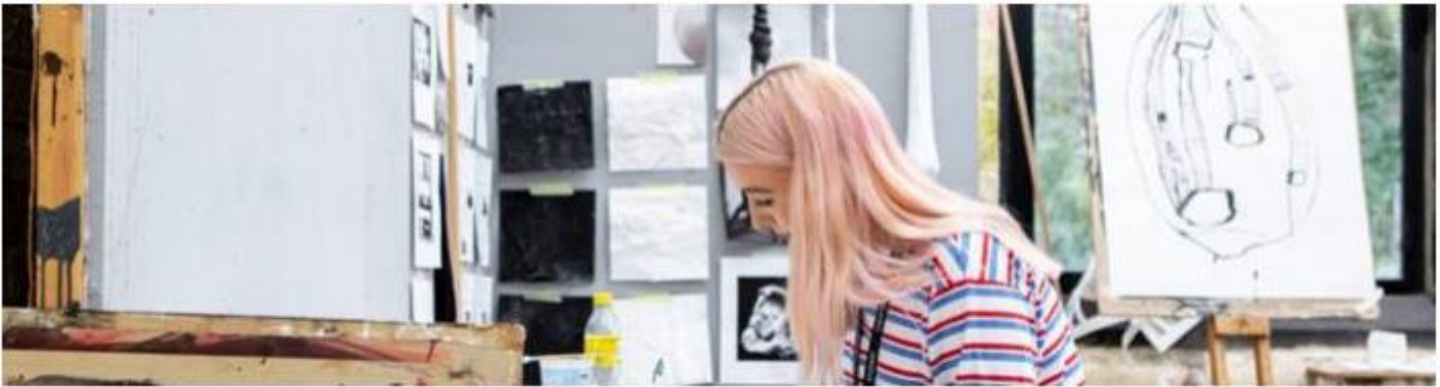


Welcome to A Level Art!

“Creativity isn’t only about pursuing artistic interest; it can also open the door to exciting career opportunities!”



This course is designed for creative people with an artistic flair and a keen eye for detail. Art is a broad subject which incorporates lots of different styles and techniques. During the course you will have the opportunity to tailor your learning to suite your individual interests and future career goals. You will have the opportunity to deepen your understanding of contextual art and have a chance to build a collection of work for your portfolio to demonstrate your knowledge, skills and understanding

Progression from doing an art course:

- Fine Art
- Graphics Design
- Illustration
- Animation
- Fashion
- Games Design and Concept

Summer Task – Museum/Gallery Visit



Materials you will need for this task:

- A5 journal – please make sure these are black journals with blank cartridge pages (these are available from places such as; The Range, Hobbycraft, Ryman)
- Pencil/fine liner (black or colours)

Task:

Museums/galleries have important cultural, ideological, economic, and art history value to students that shape and reinforce the values and practice of art history and culture.

You are tasked to physically visit a minimum of two gallery/museums over your summer period and complete a minimum of 10 journal pages of observations of work/pieces/collections that you are inspired by, find interesting and feel you could show and tell when we start college in September.

Please could you also collect supporting items of your visits, for example; leaflets/booklets, tickets (from your visit, buses/train tickets if that's how you travelled there etc), postcards, wrappers etc

List of museums/galleries you could visit:

- Tate Modern
- National Gallery
- Victoria and Albert Museum (V&A)
- Yorkshire Sculpture Park
- British Museum
- Manchester Art Gallery

Obviously there are local museums/galleries that you may know of and you don't just have to stick to this list



Examples of journals:

13/10/20 - 3 acrylic sketches

14/10/20 - 2 acrylic studies again

Today was more about to make 3 A4 studies of the last life. The aim was to create three in a row, unrolled, showing the grey under layer with a long, narrow, and textured point, which is then covered in deep, dark paint and acrylic. I enjoyed using my fingers in this piece, as it seemed really nice and warm, going around, around, around, and then back, and then the edge off of them. However, apart from this, I didn't particularly enjoy this task, because of the more repetitive work and nature. I prefer to work in a more creative and artistic way, where I have more control and can create something that is more personal to me. I like to use the less time that is needed for these pieces, but then I don't mind making more, as more pieces can come for more time. I did also enjoy the use of water in some pieces as it felt like a nice way of letting the paint be a bit more fluid and easy to work with. I did also enjoy the use of water in some pieces as it felt like a nice way of letting the paint be a bit more fluid and easy to work with.

5/10/20 - Colour still life photos

12/10/20 - 4 acrylic paintings (one piece not shown)

6/10 - 100% (sketch)

Only 9.5% (sketch)

Today was about to make 4 A4 pieces of paper and 'sketch' the last of a painting in A4 paper. The aim was to create four in a row, unrolled, showing the grey under layer with a long, narrow, and textured point, which is then covered in deep, dark paint and acrylic. I enjoyed using my fingers in this piece, as it seemed really nice and warm, going around, around, around, and then back, and then the edge off of them. However, apart from this, I didn't particularly enjoy this task, because of the more repetitive work and nature. I prefer to work in a more creative and artistic way, where I have more control and can create something that is more personal to me. I like to use the less time that is needed for these pieces, but then I don't mind making more, as more pieces can come for more time. I did also enjoy the use of water in some pieces as it felt like a nice way of letting the paint be a bit more fluid and easy to work with. I did also enjoy the use of water in some pieces as it felt like a nice way of letting the paint be a bit more fluid and easy to work with.

CONTAIN

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Colours used

Marker Pens

Pencil

14/08/20

Various Studies of the Sunflowers in my garden

Personal investigation ideas

- Could combine all my ideas into one giant panorama piece, e.g. the Crooked Spire tip being the top, the inside of a church being the middle part and Bolsover Castle being the bottom part.
- Could use a variety of media to make the piece even more chaotic
- need to gather reference pictures to play around with perspective more
- Certain lenses could be in perspective while the object of interest is in the foreground
- play around with lenses so some things may pop out of the piece

Bolsover Castle

14/08/20

Various Studies of the Sunflowers in my garden